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Project Progress Report
April 2009

The CIHC Site

Site selection for the California Indian Heritage Center (CIHC) became final on June 18, 2008, when the West Sacramento City Council unanimously approved the Master Agreement for the 43-acre East Riverfront Property at the confluence of the Sacramento and American Rivers. The final step was the approval of the Master Agreement by the CIHC Task Force, which occurred at its August 25th meeting in Sacramento when it was signed by Task Force Chairman Larry Myers, California State Parks Director Ruth Coleman, and West Sacramento Mayor Christopher Cabaldon.

State Parks is also begun pursuing the acquisition of adjacent properties owned by JTS, GRUPE, and the CIRI Alaskan native corporation. State Parks completed a grant application for Proposition 84, River and Parkways funds for property acquisition. As part of this process, support letters for the CIHC have been received, including ones from Senate Pro Tem Darrell Steinberg, Mayor of West Sacramento Christopher Calbaldon, Assemblywoman Lois Wolk, Yolo County Parks and Resources Department Director Warren Westrup, and Executive Secretary Larry Myers of the Native American Heritage Commission. If we are successful in acquiring this property, the total acreage for the CIHC site will be about 65 acres. However, currently there is a frieze on bond funded projects and the application is not moving forward. Hopefully, the frieze will be lifted soon, enabling the acquisition of this important property to move forward.

General Plan

With the Master Agreement in place, State Parks can begin on the General Plan for the CIHC, which is next required step in opening the doors on a completed first phase. The State Parks project team has completed the draft scope of services for the Project's General Plan for a service agreement with EDAW Inc. as the consultant for completing the General Plan's. While design for the CIHC will come after the General Plan, it is anticipated that the first phase will consist of site work, "to heal the land", as the CIHC Core Advisors expressed it, as well as an interpretive facility and a place to care for the Tribal Treasures that will support the interpretive efforts at the CIHC. It is anticipated that the cost of the first phase of the CIHC will be about \$50 million dollars. Because of the state freeze on bond funded projects the contract with EDAW has not been executed. As soon as the bond funding freeze is lifted the General Plan consultant contract will be executed and authorization to proceed will be given. When that will occur is not known at this time. When the bond funded projects are able to proceed, the project schedule will be revised. The current schedule is included below.



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GP/EIR Schedule Update

Phase	Activity	Target Start Date	Target Completion Date
Preliminary GP/EIR	Execute Master Agreement		August 2008
	General Plan Preparation – Scoping, Preparation of Preferred Alternatives	Winter 2008	Fall 2008
	Draft Environmental Impact Report (DEIR) with Indian Community Outreach and Public Hearing Process	Fall 2008	Fall 2009
	Certification of Final Program Level EIR	Fall 2009	Spring/Summer 2010
	Adoption of General Plan	Spring 2010	Spring/Summer 2010
Design/ Project EIR	Schematic Design	Summer 2010	Summer 2011
	Prepare Draft Project Level EIR	Summer 2010	Summer 2012
	Preliminary Plans (Phase One)	Summer 2011	Summer 2012
	Approval to Proceed with Working Drawings	Summer 2012	Summer 2013
	Prepare Construction Documents (Phase One)	Summer 2012	Summer 2014
Pre-Construction	Environmental Permitting	Fall 2012	Winter 2014
	Phase One Funding in Place	Summer 2013	Summer 2014
	Approval to Proceed to Bid	Summer 2014	Summer 2015
	Exercise Option Agreement (May be executed and land transferred to DPR at the end of the General Plan phase if approved by the West Sacramento City Council)	Summer 2014	Summer 2015
	Finalize Land Transaction (180 day escrow)	Summer 2014	Summer 2015
Construction	Construction Start (Phase One)	Fall 2014	Summer 2016
	Projected Opening Date	Summer 2016	



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Business Plan

ERA (Environmental Research Associates) of San Francisco the project's Business Plan consultants will develop recommendations for how the CIHC will be governed and operated, as well as a marketing plan to raise private funds for the Heritage Center's development and operations. To those ends, ERA conducted a series of interviews in early December with both Native Americans and those knowledgeable in private fund raising. This phase of the project has also been temporarily suspended due to the bond funding freeze.

CIHC Non-Profit Foundation

Completion of the bylaws and the 501(c) 3 filing for the state and federal government for the CIHC Foundation has been completed. An initial Foundation Board has been selected. The Foundation should be fully operational in April 2009. It is anticipated that additional board members will be added after ERA has completed their report. The current board development status is below:

Name	Title
Larry Myers (Pomo)	Chairman, CIHC Task Force; Executive Secretary of the Native American Heritage Commission
Bill Mungary (Paiute, White Mountain Apache)	CIHC Task Force Member; Retired Community, Housing and Economic Developer; Commissioner Native American Heritage Commission
Cliff Trafzer (Wyandot)	CIHC Core Advisory Group Member; Professor of History and Rupert Costo Chair in American Indian Affairs, University of California, Riverside
Reba Fuller (Me-Wuk)	CIHC Task Force Member; Governmental Affairs Specialist, Tuolumne Band of Me-Wuk Indians
Reno Franklin (Kashia Pomo)	Tribal Council and Tribal Preservation Officer, Kashia Band of Pomo Indians
Cindi Alvitre (Tongva)	CIHC Task Force Member; Doctorate Candidate UCLA Department of World Arts & Cultures
David Quintana	CIHC Task Force Member
Dan Ramos	Vice-President, RAMCO Enterprises
Tim Bactad (Kumeyaay)	CIHC Task Force Member



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Site and Facilities Master Plan

As noted in the last Progress Report, in March of last year, the Site and Facility Master Planning consultant, EDAW Inc., completed the draft CIHC Master Plan. The Master Planning report describes conceptual site planning that addresses site constraints and opportunities, infrastructure, circulation, and the relationship between CIHC facilities and the site in all respects. It defines the architectural massing and describes materials that are envisioned to be used in design development. It defines the project at full build out and targets an achievable first phase development along with the projected costs. Portions of the work will be incorporated into the General Plan. The document describing the Master Plan, *California Indian Heritage Center: Concept Master Plan Interim Site and Facility Master Planning and Programming Report*, March 2008, is ready for publication. It will be published and posted on the CIHC website when the funding is available, after bond funded projects are approved to proceed.

Tribal Treasures

March 14, 2009, the American Masterpieces: *Artistic Legacy of California Indian Basketry* opened at the California Museum for History, Women and the Arts at 1020 O Street in Sacramento. The exhibit features 86 baskets from the over 3,500 California Indian Baskets in the care of California State Parks. It features basket makers such as Louise Hickox (Wiyot), May Benson (Pomo), Lena Dick (Washoe), Mabel McKay (Pomo and Wintun) and Joseppa Dick (Pomo). The exhibit will be in place for about a year. Subsequent plans are to create a traveling version of the exhibit that can be featured at museums throughout California, including tribal museums.

Staffing

In February, Jennifer (Jenna) Peterson joined the CIHC team to help steward the Tribal Treasures housed in West Sacramento and at the State Indian Museum. Jenna recently received her Masters in Museum Studies from Sacramento State University. She has been the curator for several small exhibits with Native American themes and has come to the State Indian Museum/California Indian Heritage Center by way of the California State Parks Photograph Archives. At the archives her duties included cataloging the historic photographs associated with the State Indian Museum as well as the collection of other photographs of Native people under the care of the Photo Archives. Jenna will primarily be working in West Sacramento, with Brian Bibby, to more fully document and photograph the California Indian basketry for the CIHC.